

## **CARLOS BASTIDAS**

### **Winner of the “Latin American Achievement Awards 2005 in Toronto for Best Musical Expression”**

Carlos is a composer and Master performer of the bamboo flutes of South America (Kena, pan-flute, etc), he evolved from a rather innovative, classically trained bassoonist who transferred his unique playing styles to bamboo flutes. His music is best described as a unique blend of the music of the Andes, Afro-Cuban and Jazz.

Carlos Bastidas completed a Bachelor and a Masters in Music from the University of Ottawa. He also holds a Bachelor in Education from the University of British Columbia. Carlos is a faculty member of the Royal Conservatory of Music in Toronto (World Music Department).

He composed and performed music for two Colombian short films: “Los Angeles Negros” (Black Angels) in 1988 and “Sueños” (Dreams) in 1989. He also recorded with the Colombian Band “Tikchamaga”, an album in 1985.

Carlos has performed in Toronto, Ottawa, Montreal and Vancouver. He has performed with classical music ensembles as well as several world music ensembles in the United States, Colombia, Ecuador, Venezuela and Cuba. He relocated to Toronto early 2001, where he is working as musician, composer, band leader and music educator.

So far Carlos has stuck close to home, building a base in Toronto while developing his music. He has performed at: the Harbourfront Centre, Canadian National Exhibition, Ontario Place, Word on the Street Festival, Toronto Hispanic Fiesta, Celebrate Toronto Street Festival at Dundas Square, the Royal Conservatory of Music in Toronto, Museum of the Civilization (Children’s Museum) in Ottawa, Fine Arts School in Matanzas, Cuba, and others. Carlos has accumulated a loyal following in Canada and abroad.

Instrumentation:

Carlos Bastidas- Pan-Flute and Ethnic flutes  
Pablo Gutierrez - Guitar  
Ruben Esguerra - Percussion

“Thanks for a great evening of Latin music! On behalf of the Ontario Place team, you and your band were great!”  
-Lori Todd, Manager, Events & Entertainment  
Ontario Place, 2006-

“The pieces recorded by Carlos on “Pasion Latina” are musically very well-crafted, with high quality of interpretation. They are bringing some of the beautiful, lesser-known Colombian rhythms, to audiences in this part of the continent”  
- Spanish Daily Newspaper-El Popular, January 21, 2005 -

“Carlos... your performance was certainly a highlight!”  
- Maggie Rust, The Word on the Street Toronto - 2005